

7 Banjo

★ FINGER PLAYING  
+ PLECTRUM PLAYING

# JACOB'S BANJO COLLECTION

C NOTATION

- ★ VOL. 1
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- + VOL. 10



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# JACOBS' BANJO COLLECTION In C Notation

WITH GUITAR AND PIANO ACCOMPANIMENT

Volumes 1 to 8 inclusive, *Finger Playing*; Volumes 9 and 10, *Plectrum Playing*  
**NEVER IN THE HISTORY OF THE BANJO**

Has there been published such a wonderful collection, and it's playable, characteristic Banjo music.

**Vol. 1 Contents**

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|   |                    |                      |
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|                                    |                      |                  |
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|                                    |                                      |                     |
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**BOSTON, MASS., U. S. A.**

JACOBS'

**BANJO**

**Collection**

in

**C NOTATION**

with

**GUITAR and PIANO**

**ACCOMPANIMENT**

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| 14. KNOCK-KNEES.                       | One-Step or Two-Step.    | George L. Cobb  |
| 15. COME OUT OF THE KITCHEN, MARY ANN. | One-Step.                | Kendis & Bayha  |

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To M. L. Hallett, Banjoist, New York City

# BANJO SOLO

# Pink Lemonade

C Notation

(A Circus Parade)  
MARCH or ONE-STEP

A. J. WEIDT

Bass to D

1

ff

mf

③

1 2

f

mf ③

1 2

ff

p-f

1 2

ff

8va

ff

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**BANJO SOLO**

C Notation

Bass to D

**Swing Along**

CHARACTERISTIC MARCH

FRANK W. BONE

The musical score consists of two main parts: a Banjo Solo section and a Trio section. The Banjo Solo section begins with a dynamic of ***f*** and a tempo of **2/4** time. The music is written in C notation, with a bass clef and a key signature of one sharp. The score includes numerous slurs, grace notes, and dynamic markings such as ***ff***, ***mf***, and ***ffz***. The Banjo Solo section is divided into measures by vertical bar lines. The Trio section begins with a dynamic of ***ff*** and a tempo of **2/4** time, marked **2d time**. The music continues in C notation with a bass clef and a key signature of one sharp. The score includes slurs, grace notes, and dynamic markings such as ***mf*** and ***ffz***. The Trio section is also divided into measures by vertical bar lines.

To Miss Mercy M. Cox, Brattleboro, Vt.

# Light Heart

## Polka

C Notation

A. J. WEIDT

3

1<sup>st</sup> BANJO {

2<sup>d</sup> BANJO {

A musical score for two staves. The top staff is in 2/4 time with a key signature of one sharp. It features eighth-note patterns with slurs and grace notes. The bottom staff is in 3/4 time with a key signature of one sharp. It features eighth-note patterns with slurs and grace notes. The dynamic 'mf' is indicated in the top staff.

A musical score for piano, featuring two staves. The top staff is in treble clef, with a dynamic marking 'p' and a measure number '4'. The bottom staff is in bass clef. The music consists of eighth-note patterns and rests, with some notes grouped by vertical lines. The top staff has a measure of eighth-note pairs, followed by a measure of eighth-note pairs with a rest, then a measure of eighth-note pairs with a rest, and finally a measure of eighth-note pairs with a rest. The bottom staff has a measure of eighth-note pairs with a '1' below the first note, followed by a measure of eighth-note pairs with a '4' below the first note, then a measure of eighth-note pairs with a '2' below the first note, and finally a measure of eighth-note pairs with a '4' below the first note.

A musical score for piano, featuring two staves. The top staff is in treble clef and includes a dynamic marking 'mf' (mezzo-forte). The bottom staff is also in treble clef. The score consists of six measures of music. Measure 1: The top staff has a rest, a quarter note, and a half note. The bottom staff has a half note and a quarter note. Measure 2: The top staff has a half note and a quarter note. The bottom staff has a half note and a quarter note. Measure 3: The top staff has a half note and a quarter note. The bottom staff has a half note and a quarter note. Measure 4: The top staff has a half note and a quarter note. The bottom staff has a half note and a quarter note. Measure 5: The top staff has a half note and a quarter note. The bottom staff has a half note and a quarter note. Measure 6: The top staff has a half note and a quarter note. The bottom staff has a half note and a quarter note.

## BANJO SOLO C Notation

# PAPRIKANA

## ONE-STEP or TWO-STEP

LEO FRIEDMAN  
*Arr. by WALTER JACOBS*

To Jesse Parker, Portland, Ore.

**BANJO SOLO**  
C Notation

**JAPANOLA**  
SONG FOX-TROT

A. J. WEIDT

Bass to D

5

ff

Vamp

mf

Piano mf

f

mf

2d time ff

ff

ff

ff

ffz

D.S.

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**BANJO SOLO**  
C Notation

**Rye Reel**  
(TWO-STEP)  
A LITTLE SCOTCH

Bass to D

GEO. L. LANSING

6

*f*

*ffz* *f*

*mf*

*ff* *mf* *f*

*ff*

*Break (last time only)*

*ff* *③*



# The Hikers

MARCH and TWO-STEP

**BANJO SOLO**  
C Notation

Bass to D

A. J. WEIDT

7

*f*

*mf*

*ff*

*cresc.*

*ff*

*ff*

*ff*

*ffz*

11

12

# Stop! Look! and Listen!

## BANJO SOLO C Notation

A Rail-Road  
**FOX TROT**

THOS. S. ALLEN  
*Arr. by WALTER JACOBS*

# BANJO SOLO

## C Notation

# Rambling Roses

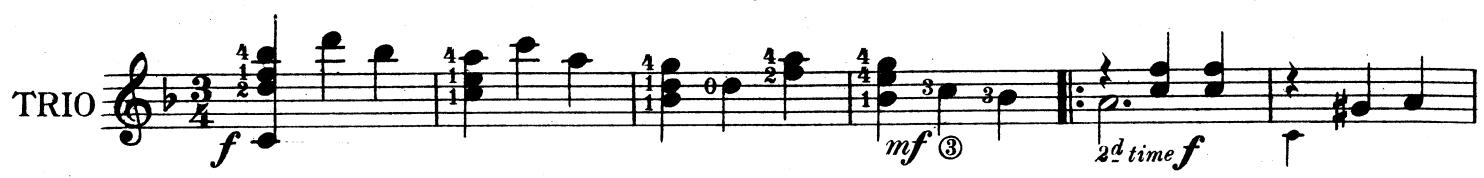
## WALTZ

# ARTHUR C. MORSE

*Arr. by WALTER JACOBS*

## Andante

## Andante



## BANJO SOLO C Notation

## On Desert Sands

## INTERMEZZO TWO-STEP

THOS. S. ALLEN

*Composer of "Turkish Towel Rag"*  
Arr. by WALTER JACOBS

TRIO

BANJO SOLO  
C Notation

Chicken Reel  
TWO-STEP and BUCK DANCE

JOS. M. DALY

Arr. by WALTER JACOBS

13 Pos. 12 5 B

(11) *f*

mf

*D.S.al.* without repeat

TRIO *mf* *cresc.* 10 Pos. 7 Pos. 5 Pos. 10 Pos.

*Sift*

9 Pos. 10 Pos. *Sift*

Break

Note. Tune Banjo to D when playing  
with other published arrangements

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**BANJO SOLO**  
C Notation

# The Ultimatum

MARCH and TWO-STEP

THOS. S. ALLEN  
Arr. by WALTER JACOBS

Bass to D

12

*ff* *mf*

*ff* *mf*

*ff* *mf*

*mf*

*mf*

*2d time f*

*mf-f*

*f-ff*

*mf*

*ff*

*mf*

*ff*

*f* *D.S. al.*

MYOPIA  
INTERMÉZZO

BANJO SOLO  
*C Notation*

A. B. WILSON  
Arr. by ARMSTRONG

Moderato

(13) **ff** **p**

**mf**

**f** **p**

**2B** **1** **2** **3**

**mf**

**to Coda** **1** **2**

**8 Pos.** **9 Bar.**

**f** **mf - ff**

**5 Pos.** **2 Bar.**

**Fine.**

**cresc.**

**D. S. al Fine.**  
**Then D. C. al Coda**

**mf** **dim.** **p**

**TRIO**

**1** **2** **3**

**mf**

**1** **2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

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**BANJO SOLO**

C Notation

Bass to D

**Knock-Knees**

ONE-STEP or TWO-STEP

GEORGE L. COBB  
Arr. by WALTER JACOBS

14

*f* *ff* *mf* *mf*

*ff* *p* *f* *p*

*fz* *f* *p* *cresc.*

*ff* *mf* *mf*

*ff*

TRIO *mf-ff*

*f* *ff*

## Come Out of the Kitchen

## BANJO SOLO C Notation

## Mary Ann ONE-STEP or TWO-STEP

KENDIS & BAYHA  
*Arr. by W. M. RICE*

Sheet music for violin, page 15, arranged by W.M. Rice. The page contains 15 staves of musical notation with various performance instructions and markings. The music is in 6/8 time, with dynamic markings such as *f*, *mf*, *ff*, and *ffz*. The notation includes fingerings (1-4), string markings (x), and performance instructions like "2d time" and "7 Pos.". The music consists of continuous sixteenth-note patterns with occasional eighth-note chords.

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TUITION  
IN  
**BANJO**  
**TECHNIC**

*By W. M. RICE*

**PART I**

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| Book 2..... | .30 |
| Book 3..... | .30 |
| Book 4..... | .30 |
| Book 5..... | .30 |

**PART II**

|             |     |
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| Book 5..... | .30 |

**PART III**

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**\*PART IV**

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\*Plectrum Style

**\*PART V**

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\*Plectrum Style

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| 3. Booster, The . . .    | One-Step      | 9. Optimist, The . . .   | March              |
| 4. Harmony Kid . . .     | Fox-Trot      | 10. Shattered Dreams . . | Reverie            |
| 5. Kentucky Moon         | Song Fox-Trot | 11. Take Me Back Home    |                    |
| 6. Monday Morning Blues  | Fox-Trot      | Again, Lizzie            | One-Step a la Ford |
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